

THE WEEKLY WINDOW

AUGUST 28, 2026

OUT TO THE LIFE
AND MINISTRY OF
HUDSON MEMORIAL
PRESBYTERIAN CHURCH



JOIN US FOR THE BACK-TO-CHURCH POTLUCK

SUNDAY, SEPTEMBER 13
AFTER WORSHIP - PLEASE RSVP!

Fried and baked chicken will be provided. If you would like to bring a side dish or dessert, you can sign up using the SignUpGenius form [HERE](#) or on the homepage of hmpc.org.

You can also use this form to [RSVP](#). You do not need to bring a side or dessert in order to attend. If you are only RSVPing, simply select "Yes," enter the number of people in your group and your name, and skip the "Sign me up for" section. You can also call the church office to RSVP.



END OF SUMMER YOUNG-ISH ADULT GATHERING

SATURDAY, AUGUST 29
5:00-7:30 | EDIT BEER CO.

1911 Sego Ct. #101, Raleigh, 27616



Sunday, August 30

9:30 SUNDAY SCHOOL

Hudson's 2026 summer theme in worship and education has been Creativity and the Arts. Join us this Sunday, August 30, at 9:30 am in Westminster Hall to discuss the creative use of language. We will examine different meanings and uses of the term "storytelling"



and the power of stories for institutions, including the church, to transmit lessons and values. Tim Peeler and John James will lead the discussion.

10:30 WORSHIP

This Sunday, CRE Intern Eric Earle will preach a sermon entitled "A Call of a Christian" based on Psalm 105:1-6, 23-26, 45b and Romans 12:9-21.

11:30 FELLOWSHIP



Sundae Sunday

After worship, join us for the "Sundae Sunday" gathering in Westminster, and then stick around for a discussion led by Pastor Marguerite on recent actions taken by the PCUSA General Assembly this summer. Headline decisions will be presented and a group discussion will be moderated.



About Saturday's End of Summer Young-ish Adult

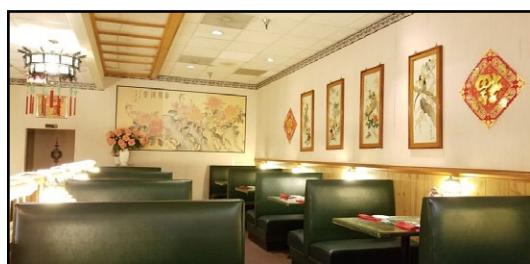
Gathering: As summer winds down, we'd love to gather together for an evening of fellowship and catch up with one another before the busy fall season begins. Join us for a relaxed evening of conversation, community, and fun. Feel free to bring your kids!

As an added bonus, Edit Beer Co. will be hosting a **Vintage & Artisan Market** from 2:00-6:00 p.m., so if you'd like to do a little shopping to support local vendors, you can come by early and check it out! (*Christine Bond*)

September Luncheon Tuesday, September 1, 11:30am Imperial Garden Chinese Restaurant 7713 Leadmine Road



Single Way is a group of mostly retired singles that meet once a month for lunch and fellowship. **Please contact Ruth Herpich at (919) 280-0049 by August 30** if you plan to attend so she can give the restaurant a seating count. If you know of anyone who would like to come enjoy fellowship with us, please extend the invitation. New people are always welcome, so please join us!



In Need of More Ushers!

Where do I go? Is there a certain place where I should sit? Who has a bulletin? All of these questions can be answered by one word: USHER. (No, not the pop artist). For the last three years, Kelly Boone and Carol Clemens have led the team of ushers to national award winning status. In hopes to maintain that perfection, Sharon Cole and Lizzie Graybill will take the helm. The summer is a busy time of year, so looking ahead towards the fall they are looking for new ushers to help fill-in some of the vacancies. This is an excellent opportunity to meet new members, assist with the worship service, and be admired by all of those around you. Usher's duties are to assist people to their seats, provide worship bulletins, take up the offering, and to assist where needed. If you feel you can donate four to five Sundays a year to assist in this award-winning



endeavor, please contact Sharon sharoncole@carolina.rr.com or Lizzie graybill@mindspring.com.

Only qualifications needed....a smile.

Share Your Summer Pics!



How has your summer been? We'd love to see what you've been up to! Whether you've been traveling, enjoying a Little Jesus adventure, or simply soaking up a beautiful summer day, send us your photos.

At our Back-to-Church Lunch on September 13 (mark your calendars!), we'll have a slideshow playing on the TVs in Westminster Hall featuring snapshots of our members' summer adventures. **Please send your favorite summer photos to Lesley at lash-jacobsen@hmpe.org by September 5** so we can include them in the slideshow!

Women's Faith Formation FALL WOMEN AT THE WELL WEEKLY GROUP

In *Tell Me More*, Kelly Corrigan embarks on an exploration of the vital phrases that cultivate love and connection in our lives. Building on her reputation for warm, accessible storytelling, Corrigan presents a deeply personal and often humorous reflection on the words that shape our relationships. With her characteristic empathy and relatability, *Tell Me More* illustrates the transformative power of language, revealing how the right words at the right moment can profoundly alter our experiences. Each chapter of her book focuses on a vital phrase that requires humility, courage, and vulnerability. For us, these phrases are not just social skills, they are spiritual disciplines. WATW will bridge the gap between Corrigan's real-world observations and the timeless truths of Scripture. We will use the book, scripture, questions, and prayers to explore how learning to say these hard things can draw us closer to God and to one another. WATW would love to have you join us! **We meet every Wednesday (November 25 excluded) from Sept 16 to Dec 9 (9:15-10:30 AM). Choose to attend in the Chapel or on Zoom.**



For questions, contact Barbara Coleman colemanbar@gmail.com or Judie Greenawalt jkgreenawalt@bellsouth.net

Stewardship in Action: The 2025 Financial Review

At HMPC, we believe that good stewardship goes beyond the generosity of our giving—it also encompasses the meticulous care, transparency, and integrity with which we manage those resources. To that end, our Finance Committee recently completed the annual review of our 2025 financial records, a rigorous process designed to ensure HMPC remains a faithful, high-standard guardian of the gifts entrusted to us.



Bill Flueckinger led the review, and committee member Ken Krause conducted detailed testing on our banking reconciliations, cash receipts, payroll records, and cash disbursements. Our Business Manager, Erica Atwater, meticulously compiled and organized all the underlying documentation to ensure a seamless review.

We are pleased to report that the review found no issues of major significance. To the contrary, the committee noted that Hudson's financial records are exceptionally consistent, well-kept, and highly organized. This positive outcome represents a high standard of administrative excellence that our congregation can be proud of.

This annual process allows us to continually refine our operations and stay aligned with Generally Accepted Accounting Principles. Based on this year's review, we have implemented several procedural enhancements:

- 1. Voided and Lost Check Procedures:** We clarified and updated our administrative handling of lost or voided checks to match the highest standards of GAAP.
- 2. Credit Card Controls:** We revised our Credit Card Policy for 2026 to ensure receipts and approvals are even more transparent and easier to verify.
- 3. Sales Tax Recoveries:** The committee clarified our procedures to ensure we are actively claiming North Carolina sales tax reimbursements on all eligible purchases, such as computer software, bringing every possible dollar back into our ministries.
- 4. Dual-Signature Controls:** We are reminding all staff and committee chairs of our strict policy requiring two authorized signatures on all disbursements over \$5,000, ensuring we plan ahead to keep our internal controls rock-solid.

When we talk about the "ministry" of HMPC, we often think of worship, Christian education, and our outreach missions. But the quiet, diligent work of financial oversight is also a vital ministry. By maintaining accepted accounting principles, we ensure that every dollar you contribute is handled with the utmost accountability, enabling our church to serve Raleigh and the world securely and faithfully.

A deep thank you to Bill, Ken, and Erica for their leadership, and to our entire congregation for your continued trust and faithful stewardship.

Glenn Schindo, Moderator, Finance Committee

This Week at HMPC

Sunday, August 30

9:30 am - Adult Summer Series - Westminster North
9:30 am - Summer Sing - Sanctuary
10:30 am - Worship - Sanctuary
10:45 am - Children's Sunday School - Geneva, Playgarden
11:30 am - "Sundae Sunday" Fellowship - WH North
11:45ish - Q&A about General Assembly - WH North
6:30 pm - Youth Advisor Mtg - Lynnwood Brewing

Monday, August 31

First Day of Preschool
6:30 pm - Children's Committee
8:00 pm - Al-Anon/Alateen - Geneva Hall

Tuesday, September 1

6:30 am - Waking Up with the Word - Zoom
11:30 am - Single Way - Off Site
7:00 pm - Boy Scouts - Geneva Hall
7:00 pm - Welcome Team - Karl Hudson Room

Wednesday, September 2

5:30 pm - Worship Committee - Melinda Dickinson's Home

Thursday, September 3

10:45 am - Staff Meeting - Welcome Lounge
5:30 pm - Foundation Meeting - Zoom
6:00 pm - Pastor Nominating Committee - Hudson Room



HMPC 2026 SUMMER IN REVIEW

AN OVERVIEW OF WHAT HAPPENED AT HUDSON THIS SUMMER

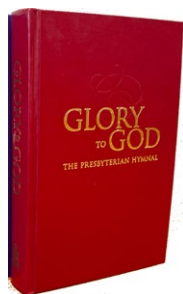
OUR SUMMER THEME & WORSHIP

By Pastor Marguerite

This summer HMPC took a deep dive into creation. More than just going to the beach or the mountains, we discussed the book *Art + Faith: A Theology of Making* by Makoto Fujimora to ask ourselves whether the creation of beauty and mercy were as essential to our life together as getting our to-do lists done. We spent June exploring visual arts and celebrated the artists among us with our first ever HMPC Art Show. Paintings, pottery, sculpture, fabric art, wood



creations, and photography filled Westminster Hall and introduced us to the theological discipline of inquiry – who knew that the member we'd served with for years did quilting, or had such an eye with the camera, or for artistic composition? The story behind the artist and the artwork reminded us that we are all stories and creating stories that become the framework for our lives. You can view the pieces from the art show on pages 7-17.



In July we celebrated music with hymns commemorating our country's 250th anniversary and thanking God for the blessing we have been, and hymns that ask God to redeem the problem we have been. We sang hymns with tunes written by some of the most well-known classical composers like Georg Fredrich Handel and Gustav Holst. Some of you responded to our hymn survey, and the hymn sing rounding out the month celebrated many of your choices. You helped continue the summer theme's emphasis that we are a community creating together – receiving the gift of the gospel, and responding with the beauty and mercy that we received in the gospel message.



Our literature month saw so many of you reading the books – *The Violin Conspiracy*, *Remarkably Bright Creatures*, *Pearce Oysters*, and *Mona's Eyes* – again, making this something we share. And in sharing, it becomes so much more than just one person's idea. It becomes a way to connect.

And that is everything, as we connected themes of racism, escapism and salvation, and disaster and prejudice, to the Scriptures that help us to see God working through and on the other side of all things. And “helping to see,” we learned, is a critical gift the arts give us – as does the grace of God through Scripture and church. May we always remember Paul's words: “Do not be conformed to this world, but be transformed by the renewing of your minds, so that you may discern what is the will of God – what is good and acceptable and perfect.” (Romans 12:2) We may find that beauty and mercy are exactly what judgment and fear and discord transform into when we are given eyes to see God's creative force in every moment. Thanks to you all for making this YOUR summer series, not just mine.



Hymn Sing Worship in July



Our new officers were installed in June.

YOUTH MINISTRY THIS SUMMER

By Merritt Liebman, Director of Youth Ministry



The HMPC youth had an amazing summer! We kicked things off on May 31, when our seniors led us in worship and preached on our 2026-2027 youth year theme, “Trust in God.”

A few weeks later, 16 of our middle schoolers headed to Massanetta Springs Middle School Conference. Our theme for the week was “Peacing Together, Piece by Piece,” and we spent four fun-filled days exploring everything from inner peace to world peace, meeting middle schoolers from across the country, dancing, playing water games, and building community.



A few weeks after our middle schoolers returned, 20 of our high school youth headed to Montreat Youth Conference for “Wonder and Wander.” We filled the week with keynotes and worship, small groups, recreation, crafting, celebrating our graduated seniors, a day in Asheville, necessary early-morning coffee runs, hiking Lookout Mountain, and so much more.

It was a summer full of growing our faith and growing our relationships. We’re already counting down until next summer!

CHILDREN’S MINISTRY THIS SUMMER

By Cary Dickerson, Director of Children’s Ministry

This summer our children paired scripture and science in our “Big God, Big World” summer series. Each week, children heard a Bible story and then explored God's creation through hands-on science. From hearing about Noah's Ark and exploring rainbow prisms, to Jesus Calming the Storm and making tornado bottles, we saw that the same God who made our amazing world is still present in our lives today. Children also took home a part of the experiment each week to continue the conversation at home with their families!



Vacation Bible School helped us find our strength in God as we explored the “Snowball Mountain Challenge” theme.



Our verse for the week was Philippians 4:13 - “I can do all things through Christ who strengthens me.” Kids learned that they can share their gifts, they can be brave, they can give their all, they can pray, and they can hope through science, art, music, and play. They gave back to their community as they brought in 1,468 food items for North Raleigh Ministries. While VBS is a week of fun and faith, it is so much more than that. The value of VBS is that it creates a joyful, welcoming environment where children learn that they are loved and valued, build relationships with members of our community, and begin forming faith memories that can last a lifetime.

MUSIC MINISTRY THIS SUMMER

By Barbara Loehr-Fox, Director of Music

Your Music Ministry was busy this summer! Here are some of our major accomplishments from the summer:

- Summer Sing - We welcomed 3 new/returning summer singers and sang 14 anthems.
- Hudson Handbell Ringers Ensemble - We rang 3 special selections.
- Arts Camp for Children engaged 34 children and youth/adult volunteers.
- VBS music was fun and full of instruments and sign language, with a presentation of a couple of songs on Sunday, August 9.
- A Handbell Workshop was held to introduce this ministry to interested people.
- Barbara led an interactive, singing Adult Education class on the Communities of Taizé and Iona.
- Barbara attended the Presbyterian Association of Musicians' Worship & Music Conference and brought back lots of ideas.



ADULT EDUCATION THIS SUMMER

This summer, Adult Education put together an interesting Summer Series with a diverse variety of topics. Below is the schedule of topics from our 9:30 hour on Sundays. Thank you to all of our presenters and class leaders!

- 5/31 - Hospitality as a Christian Spiritual Practice
- 6/7 - The Art of Biblical Poetry
- 6/14 - Theology of Making / Fujimora
- 6/21 - Presbyterians & the American Revolution
- 6/28- Meals On Wheels Packing Event
- 7/5 - The First Amendment and Religion
- 7/12 & 7/19 - Making Peace
- 7/26 - Taizé & Iona Music Communities
- 8/2 - HMPC Youth
- 8/9 - Avery County Mission Trip
- 8/16 - Support for Caregivers
- 8/23 - The Confession of 1967
- 8/30 - Storytelling & The Church



The summer heat didn't stop Waking Up with the Word from meeting EVERY week this summer!



A group of HMPC women attended the Montreat Women's Conference in August.

FELLOWSHIP FUN THIS SUMMER

Our Fellowship Committee was busy this summer providing opportunities for connection and fun. BIG THANKS to that committee for all of their hard work with planning, shopping, cooking, setting up, serving, cleaning, and everything else it takes to host a successful event! Here are some highlights of the summer:

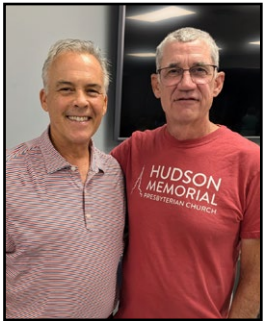
Three great Wednesday Summer Suppers - Attendance of 30-40 at each supper.

- June Summer Supper - Mexican theme
- July Summer Supper - Salad Night
- August Summer Supper - Farm Fresh Fare

Three Fellowship Fridays - Largest attendance was the August Fellowship Friday with over 70 in attendance!

- June Fellowship Friday: Movie Night
- July Fellowship Friday: Bingo
- August Fellowship Friday: Live Music in Westminster Hall - Steve Jesseph's band kept the music going while everyone enjoyed hot dogs, snow cones, popcorn, and other refreshments. Westminster Hall was buzzing with laughter, conversation, cheering, and plenty of great music.

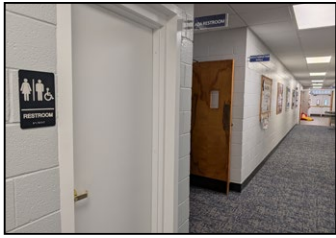
Two families hosted Sunday Fellowship this summer. Harry and Major Bond hosted "Oreo Extravaganza" in July, and the Parikh family hosted fellowship a Sunday in August. Thanks to those families!



HMPC PROPERTY THIS SUMMER

By Property Committee Staff Liaison, Hannah Woodcock

Over the summer, we worked on several important projects to maintain our property and improve our campus. This isn't everything we worked on over the summer, but these highlight some key updates for anyone who may have missed them!



In late June, construction was completed on the new **ADA-compliant family restroom**, an essential upgrade to better serve our families and ensure accessibility. We also addressed long-running **HVAC challenges**. Chiller 1 has been meeting our needs while Chiller 2 remains out of order for an extended period due to the high cost of replacement. Chiller 1, however, also ran into issues and was operating on reduced capacity. The good news is that we recently installed a new compressor in Chiller 1, which theoretically doubled its chilling capacity! It will meet the building's cooling needs for now. In the meantime, the purchase of

five portable AC units helped us get through VBS while we waited for HVAC parts to arrive. We will revisit replacing Chiller 2 in the near future.



Other summer updates included **restoring the playground** after a vehicle accidentally drove onto it. Dorothy led the restoration effort through June and July, including fence replacement, installation of vehicle barriers, removal of damaged wood with the help of volunteers, and installation of rubberized mulch. **Laric, our sexton who started in May (to left)**, has also been a tremendous help supporting campus beautification projects, repairs, and assisting with heavy lifting for staff. Finally, **exterior painting** was completed, and although a few touch-ups still need to be done, CertaPro will perform those soon.

Lastly, we welcomed **John Whisler** as new chair of the Property Committee!

MISSION & SERVICE THIS SUMMER

Here are a few highlights from Mission at HMPC this summer:

- **Meals on Wheels meal-packing event** during the Sunday School hour - 500 meals packed!
- **Avery County Mission Trip** - 10 volunteers traveled to Banner Elk to help with Habitat for Humanity projects.
- **\$3,225** raised for **Shelter Ministries** during the May/June Special Offering
 - **\$2,125** raised for **Hunger Action** during the July/August Special Offering
- A large collection of toiletries and underwear was gathered for **Raleigh Rescue Mission** (May/June Tend My Sheep). They were extremely grateful for this donation, especially the specific personal care items we donated.
- A collection of school (over 420 items) was delivered to the **Boys and Girls Club** (July/August Tend My Sheep) and given away during their "Back to School" event in August.
- The **Avery County Mission Trip team** did a presentation about their trip as part of the Adult Summer Series.
- **1,468 cans of food for North Raleigh Ministries** were collected during the food drive at Vacation Bible School.



REPORT FROM VIRTUAL BUSINESS MANAGER, ERICA HAIRSTON



Hi, Hudson Family! Happy to report that the temporary virtual transition for the Business Manager position has gone smoothly. I've been busy cutting checks, processing donations, reconciling bank accounts, preparing the annual budget, and managing the rest of the church's financial needs from a computer in my new state of Connecticut with no issue. Special shout out to Lesley Ash Jacobsen and Bill Flueckinger for their extra help during this time! In other news, Juju and I are finally feeling settled. No complaints here about the 75° summer days or all the quality time we've been able to spend with family. One recent highlight was taking our niece and nephews to the Mystic Aquarium! Juju recently accepted a job offer and will soon begin her new role as a middle school English teacher.

As for me, I plan to continue working at Hudson through the end of the year to help close out the fiscal year. Over the next few months, I'll also help train and onboard a top-notch in-person employee who will eventually take over my role.

Thank you all for your kindness and support during this virtual period. I miss y'all already! - Erica Atwater (Hairston)

OTHER STAFF NEWS...



We have enjoyed getting to know Eric Earle, our CRE (Commissioned Ruling Elder) Intern, this summer! He has preached, served as liturgist, lead a session of the Summer Series, made visits, and more.



Nicole Flowers (center above), our new Director of Children's Music, started at HMPC during Arts Camp in June.

REPORT FROM COMMUNICATIONS MANAGER, LESLEY ASH JACOBSEN

We had a great summer of social media interaction! Here are a few highlights from our communications since June:

- Our "All Are Welcome Here" video got a total of **1,800 views on Instagram, and 1,100 views on Facebook**. Thanks to the Welcome Team for organizing this effort, and to Erik Jacobsen for the editing assistance.
- We posted four videos during VBS, gaining a **total of 3,298 views on Instagram**. One of our high school youth, **Kessler Dickerson**, made one of these videos and it was a huge hit! Visit our page and check it out.
- A video celebrating our office volunteers got over **1,000 views on Instagram + Facebook**.
- Our website, hmpc.org, was visited **2,668** times since June 1.
- Our newsletter got an average of **165** readers each week.



@HudsonMPC



@HudsonMemorialPC

We appreciate all of the social media interaction - Our algorithm has been boosted and more and more people are seeing our content! **This is thanks to all of your likes, hearts, shares, and comments.** This specifically helped new people learn about and attend our live music event and worship services, as well as directed many new people to our website.

CONGREGATIONAL ART SHOW



**A LOOK AT
OUR JUNE
ART SHOW**



Building a Bird

I think that I have never heard
a sound as lovely as a bird
taking flight on lifted wing
with urgent need to fly and sing.
In varying color, size, and shape
They wear their feathers like a cape.
They soar so lovely, wild and free.
What joy they give me just to see.

I built this bird to try my hand
at making something quite as grand.
But it's a joke to think I could
So I proclaim that God is good!
And just in case you haven't heard
Only God can make
A bird.



Aleta Ash

Mixed media, made with found objects + poems for each bird, 2020-2025

I have always loved birds and for years I have collected beautiful feathers found on my daily walks. During Covid lockdown (when I got tired of working jigsaw puzzles) I decided to try and “make a bird” from my feather collection. I created my first bird in 2020 and have made four since then. Each bird has inspired me to write a descriptive poem to accompany it. I have appreciated family and friends giving me feathers to incorporate in my creations.



Pat Balletta

Oil painting

Several years ago I was inspired by a church bulletin and I wanted to see how I could use the colors to tell my feelings about God's love, thus the painting. The black background represents life's trouble and the other colors tell that God's love is forever and it shines brightly during troubled times.

Betsy Bedini

Counted Cross-stitch

This is the birth sampler I made for my daughter in 2002. I had a tradition of stitching pieces for family on special occasions, so I had to do one to mark her birth.



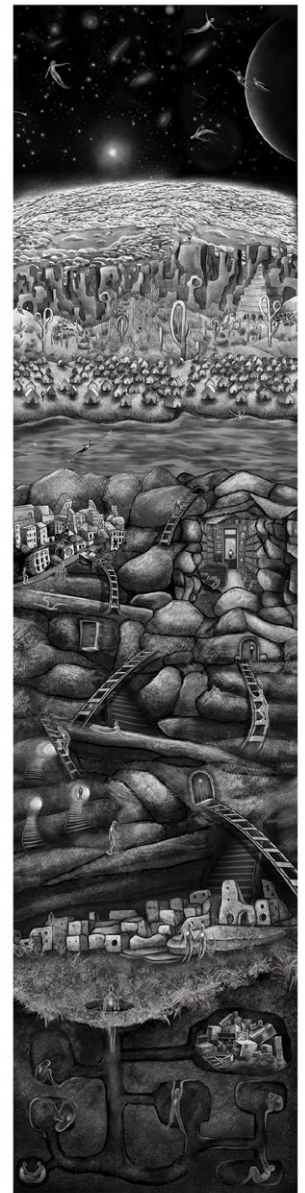
Winter Fox Side-table

I built this piece for Barbara as a Christmas present. The legs are mahogany. The shelves and rails are oak. The top is oak, rosewood, birch, and mahogany.



Lesley Ash Jacobsen “Seeking” Mixed media drawing (real pencil + digital pencil), 2026

My work usually begins without a clear plan, guided instead by a sense of spirit and movement. I spend hours each week drawing and find it to be a meditative practice. The more tedious a drawing is, the more I enjoy the process. This image was a stream-of-consciousness drawing that ended up being about the cycle of life and our individual journeys.



Ruth Herpich “Around the Christmas Tree” Crewel embroidery

I worked on this in the “down time” working on the night shift.



Lesley Ash Jacobsen

“Unusual Creatures of The World”, Mixed media drawing

While doing research for a children’s book I discovered dozens of strange and amazing creatures I had never seen before. I decided to draw them and create this educational poster.





Hannah James, Collage (Shared by John James)

This car collage was done for a high school art class project (2010-2011) using a paper map and an aluminum soda can, among other materials.



Hannah James Mixed media collages (Shared by John James)

These three collages depict the houses our family have lived in during Hannah's lifetime. Hannah created the first one in 2020 (our Dixon Drive house) as a Christmas gift to her mom. When we moved the next year, Mom asked for pieces depicting our other houses. We have fond memories of each house, so all of them communicate warmth and peace to us. They are collages made of paper of various colors and textures.



Lily James Screenprinting



Dee Jesseph Acrylic Painting



Dee Jesseph "Inside Out", Fiber Art Wall Hanging, 2006

Experimental, 3-Dimensional, Fiber Art. Made from a variety of fabrics using free-motion quilting. A sculptural approach to Fiber Art.



Melinda Kovach

Made from a piece of birch bark found while hiking during a retreat at Clearwater Forest, the Presbyterian camp in Minnesota. (2015)

Melinda Kovach

NECKLACE ON LEFT: The fabric ring around the dreamcatcher is an Attune Adjustable Annuloplasty Ring (used to repair a mitral heart valve) that I helped develop at St. Jude Medical (currently Abbott). The green suture and surgical knots are the same as those used during the actual procedure. (2009)



Melinda Kovach

NECKLACE ON RIGHT: Made with items found in Hawaii while on my honeymoon - a pebble from Pa'iola Beach on Maui and beads from a shop on Kauai. (1994)



Melinda Kovach

"Nebraska Farmhouse", Stained Glass

This stained glass piece was completed in 2019. It is the farmhouse where my mom grew up in Broken Bow, Nebraska. It was designed based on multiple photos of the house from across the decades and drawn in CAD to get a 3D perspective. It was created using several pieces of glass salvaged by a relative from windows in the Evangelical United Brethren Church (now part of the United Methodist Church) where my parents were married after it was torn down.

Mona Knight, Embroidered Bell Pull

Perhaps made about 45 years ago. I embroidered it and my Mom (Olene Franks) attached the backing for me.





Ken Krause

Hand-woven natural vine basket, 2025

Over many years, my mother in law honed much of my basket weaving skill. She recommended I call this a “NC Backyard Basket” as it is made from grape, kudzu & honeysuckle vines I harvested myself. I actually pulled the honeysuckle from the hill which borders our labyrinth!



Ken Krause

Handmade Clock

Made from bourbon barrel staves and metal salvaged from the rings from the same barrel.



Ken Krause

Hand-woven basket

Made from Poplar bark strips.

Ken Krause

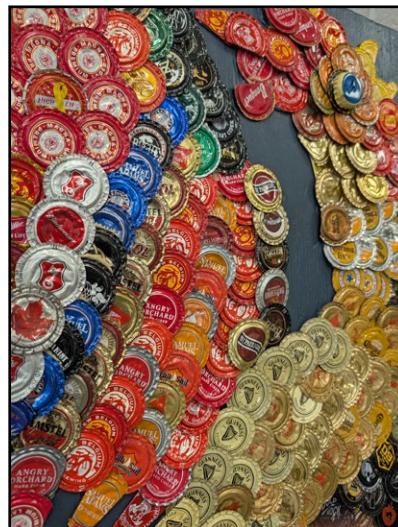
Side table

This table was commissioned by the “Proof & Thunder” bourbon group as a gift for Bob Monroe’s retirement from his legal practice. (It is fashioned from bourbon barrel parts & depicts a Booker’s logo, one of Bob’s favorite brands.)



Hand-crafted Lamp

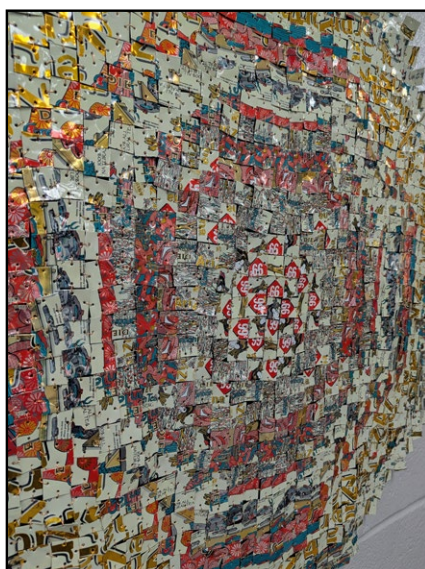
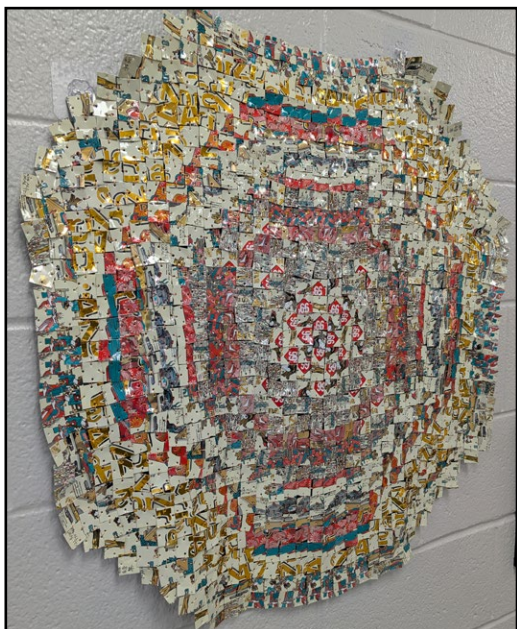
This lamp was handmade from bourbon barrel staves.



Ken Krause

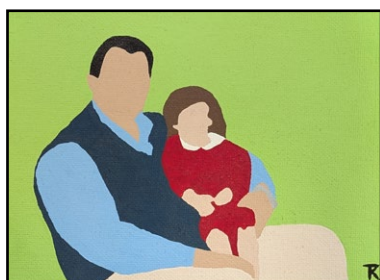
Bottle cap art, 2024

I created this from a pile of beer bottles caps Mary Glenn salvaged from the Scrap Exchange years earlier. Once finished, I submitted it to the NC State Fair & won 3rd place in the “Metal Sculpture - Not Jewelry” category!



Mary Glenn Krause
“Arizona Diet Green Tea”
Metal tapestry wall hanging

This piece was inspired by Ghanaian artist El Anatsui, who has pieces everywhere including at the NCMA. It is made of pieces of Arizona cans that I drank and collected over a few months.



Talley Krause
“Dad and Me”

I painted this with acrylics for Father’s Day 2021. I used a picture of us when I was about two years old!



Talley Krause
“RLLP”
Canvas with paint & embroidery art

Rosemary holds profound meaning for Remembering, Loyalty, Love & Protection. I created this with acrylic paint & embroidery thread on canvas for Mother’s Day 2020.



Mary Glenn Krause
Hand pieced & sewn lap quilt, 2017

My UNC-Ch sorority’s colors and symbol were purple and a sailboat, so I was motivated to create this as a memory of my time there!

Mary Glenn Krause
Acrylic painting, “Barn Quilt”
 Hudson’s own Kentucky Colonel and Bourbon aficionado Bob Monroe was given this creation as a gift from Mary Glenn Krause. Mary Glenn and her family are big into creating Barn quilts and this was a take on that theme. It depicts the four grains found in Bourbon: corn, wheat, rye, and malted barley.





Nancy Law Rogers

Watercolor paintings



Barbara Loehr-Fox

Pottery

I started throwing pottery at about 25 years old. I first experimented with clay at the Montreat Worship and Music Conference. When I got home from the conference, I signed up for a Community Adult Education Class in pottery. A few years later, I bought a pottery wheel and Winter bought me a kiln. We both have enjoyed this creative art for years. Most of my larger work I have given away as gifts, but these pieces are a sample of my work through the years. (I didn't include my first couple of pieces because they were horrible - though, I've kept them as a reminder of how far I've come!)



Linda Meeks

"Linen and Lace"

Couture Coat

In an effort to carve out some personal creative time in 2013, I attended a week-long session at Susan Khalje's Couture School in Baltimore, Maryland. My project was inspired by a little aqua dress that my Mom made for me when I was a little girl. I've always loved the color aqua, and had a bolt of aqua linen from Belgium as a starting point, and a Vogue pattern. The rest of the materials for the coat - lace, lining and buttons - were sourced on a shopping excursion with the class.

Chris Newton

(Son of member Libbie Toth)

"Baby Jake Begs" (LEFT)

Acrylic on canvas, 2020

I painted this for my mom. It is her little dog, Jake. He is always in this position, begging at the dinner table.

"Smokey" (RIGHT)

Acrylic on canvas, 2008

I painted this for my sister (Amy Newton) of her cat, Smokey.





Mary Schindo "Pups", Decorative Oyster Shell

I created this oyster shell in 2025. My family roasted oysters at the beach one day. My youngest daughter, Jenna, wanted to make something with all the empty shells. She learned how to decorate shells using

decorative napkins and modge podge. I joined in the fun and made this one using one of my favorite cocktail napkins. The painted gold rim adds the finishing touch!



Hope Parangi Handmade table



Mark Sirrine "Lake Intermediate, Michigan", Photograph, 2019

My parents had just passed and we were getting the house ready to sell. I woke up early in the morning and there was a beautiful red light. I went out on the dock and took this picture.

Mark Sirrine "Pond in Oxford, Michigan" Watercolor, 1981

This painting was a study in plein air watercolor. I was playing with the way wet watercolors would blend.



Rich Richards "The Real Gusto", 2021 Mixed Media - Oil + magazine on canvas

The Real Gusto is one out of a set of four paintings called "Speaking Out" when a person is "silenced" in one way, the human desire is to speak out in other ways. Painting and songwriting is a way I feel most release and impact with my emotions. In all four paintings in this series, the majority of the people have their mouths covered. The Real Gusto is intended to be experienced from left to right, going from termination, silence and rage, to new life, harmony and good vibration.



Mark Sirrine
"Still Life with Jug"
 Oil painting, 2008

Painted at an art class at Sertoma.



Libbie Toth
"My Love of Amy"
 Crewel embroidery, 1982

The poem, "Sunday's Child" is special to me because my Amy was born at 12:03 am, Sunday, May 28, 1978. Amy was my everyday/everything child of my heart.

Maggie Turnbull

3rd Grade, 9 years old

Drawings with pen and colored pencil

"Pierre the Pug" (left image): I wanted to make a French pug and I didn't want to use any pictures or an Art for Kids, so I just went with it in my style. I used marker and crayon and some color pencils.

"The Firewolf" (right image): It's represented from the movie Swapped and it's my favorite character, so I wanted to make one.



Lisa Williams

Photos on canvas

Paris, France

Yellowstone National Park

