



Hudson Memorial
Presbyterian Church (USA)



To know, love, and serve God in Jesus Christ

MAUNDY THURSDAY TENEBRAE



April 2, 2026

Maundy Thursday (from *mandatum*, Latin for “commandment”) proclaims Jesus’ new commandment to love one another as he has loved us. It celebrates Christ’s example of humble service and self-offering, represented by the washing of feet and the sharing of communion. The liturgy begins with an emphasis on confession and forgiveness, concluding the penitential season of Lent. *Tenebrae* comes from the Latin for “shadows” or “darkness”.

- *Presbyterian Book of Common Worship* (2018)

Maundy Thursday: The Lord's Supper & Office of Tenebrae

Prelude

Chorale Prelude on Herzliebster Jesu

Brahms

Welcome

Call to Worship*

Marguerite Serrine

One: In the growing darkness, we gather.

Many: Our Lenten journeys have brought us here.

One: Everyone who thirsts, come to the waters.

Many: All who are hungry, eat your fill of the bread of life.

One: All is ready, the provisions for your journey are here.

All: God sent Christ into the world not to condemn the world, but that the world might be saved through him. In that spirit, we enter this time of worship.

Hymn #202*

An Upper Room Did Our Lord Prepare
Verses 1-3

O Waly Waly

Call to Confession

Prayer of Confession (Unison)

Holy God, you have called us to serve others as Christ has served us. We confess that it is not easy to follow this example and many times we have failed. We have often taken the easier path and denied you. At times we have betrayed you in spite of our best intentions. We have failed to love one another as you command. Out of the depths we cry to you, O Lord, aware we have behaved in ways that are contrary to your desire for us. In the shadow of the empty cross we ask your forgiveness. Melt us, mold us, fill us and use us. In Christ's name we pray. *(Silence)*

Assurance of Pardon

The Lesson

John 13:1-17

NT p. 107

Meditation

Marguerite Serrine

The Lord's Supper: Invitation to the Table

Prayer & Lord's Prayer

Our Father, who art in heaven, hallowed be Thy name. Thy kingdom come, Thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors, and lead us not into temptation, but deliver us from evil. For Thine is the kingdom, and the power, and the glory, forever. Amen.

Words of Institution

Sharing of the Bread and Cup

Ushers will invite groups of about 12 people at a time to come forward together and gather around the communion table. You will pass the plate, take bread, then dip the bread into the cup when it is passed, and partake of the elements with fellow worshippers around the table. We have servers available for those of you who prefer to remain in your seats. We serve non-alcoholic grape juice. Gluten-free elements are available in the basket on the table.

While the groups are taking communion, you are invited to stay seated and sing the following hymns:

Hymn #525 *Let Us Break Bread Together*

Hymn #227 *Jesus, Remember Me*

Closing Prayer

Anthem

When My Lord Did Come to Die

Lee, Wagner

When my Lord did come to die, sullen gray did turn the sky.
All the earth was silent, still, focused on the sacred hill.
Mary's heart on that same day, pained to see her son that way.
Children in the streets did cry, when my Lord did come to die.

O sacred head, sore wounded, defiled and put to scorn;
O kingly head, surrounded with mocking crown of thorn:
What sorrow mars thy grandeur? Can death thy bloom deflower?
O countenance whose splendor the hosts of heaven adore!

When my Lord did come to die, ranks of angels filled the sky;
Comfort gave 'til his torment passed, brought his spirit home at last.
When my Lord, upon the cross, breathed his last and passed to death,
Could we stand unmoved to see - Christ, our love, upon the tree.

O, my Lord did come to die.

Office of Tenebrae

Marguerite Serrine

The Shadow of Distress

Mark 14:32-42

Elizabeth Peeler

Congregational Response #223 *When I Survey the Wondrous Cross: Verse 1*

**When I survey the wondrous cross
on which the Prince of glory died,
my richest gain I count but loss,
and pour contempt on all my pride.**

The Shadow of Betrayal

Mark 14:43-46

Ken Krause

Congregational Response #223 *When I Survey the Wondrous Cross: Verse 2*

**Forbid it, Lord, that I should boast,
save in the death of Christ my God;
all the vain things that charm me most,
I sacrifice them to his blood.**

The Shadow of Arrest & Accusation

Mark 14:53-63

Tiya Komono

Congregational Response #223 *When I Survey the Wondrous Cross: Verse 3*

**See, from his head, his hands, his feet,
sorrow and love flow mingled down;
did e'er such love and sorrow meet,
or thorns compose so rich a crown?**

The Shadow of Denial

Mark 14:66-72

Nancy Eyre

Congregational Response #223 *When I Survey the Wondrous Cross: Verse 4*

**Were the whole realm of nature mine,
that were a present far too small;
love so amazing, so divine,
demands my soul, my life, my all.**

The Shadow of Crucifixion

Mark 15:1-15

Dan Vig

Congregational Response #219

They Crucified My Lord: Verse 1

**They crucified my Lord, and he never said a mumbalin' word;
they crucified my Lord, and he never said a mumbalin' word.
Not a word, not a word, not a word.**

The Shadow of Mockery

Mark 15:16-20

Andrew Roberson

Congregational Response #219

They Crucified My Lord: Verse 2

**They nailed him to a tree, and he never said a mumbalin' word;
they nailed him to a tree, and he never said a mumbalin' word.
Not a word, not a word, not a word.**

The Shadow of Death

Luke 23:44-49

Susan Bradshaw

Congregational Response #219

They Crucified My Lord: Verse 5

**He bowed his head and died, and he never said a mumbalin' word;
he bowed his head and died, and he never said a mumbalin' word.
Not a word, not a word, not a word.**

The Shadow of Burial

Matthew 27:57-60

John James

The Stripping of the Chancel

Closing Music

Nancy Brenner

Three Minutes of Darkness and Silence

Whenever you choose to depart the service, either during the three minutes of darkness or after the lights come up, we ask that you keep silence until the Sanctuary is mostly empty.

Worship Notes

Ushers - Carol Clemens, Cary & Kessler Dickerson, Merritt Liebman

Greeter - Joanna Hulsey | **Livestream** - Erik Jacobsen | **Soundboard** - John Whisler

Hymns, anthems and texts used with permission (CCS #8034 and CCLI #2211695); *When My Lord Did Come to Die*: Words: Charlotte Lee, Music: Douglas E. Wagner, ©1990 Richmond Music Press

Image for cover - *What Our Lord Saw from the Cross*; Tissot, James, 1836-1902. From *Art in the Christian Tradition*, a project of the Vanderbilt Divinity Library, Nashville, TN.



Offering - There are baskets by the doors if you would like to give an offering to Hudson Memorial. Offering envelopes can be found in the pews. To make an online offering to HMPC, we invite you to use the QR code to the left or go to hmpc.org.

Join us for Easter at Hudson - Sunday, April 5

7:00am - Ecumenical Sunrise Service - St. Timothy's Episcopal Church

8:00-10:30am - Easter Breakfast in Westminster Hall

9:00am & 11:00am - Easter Worship Services - Sanctuary



Hudson Memorial Presbyterian Church (USA)

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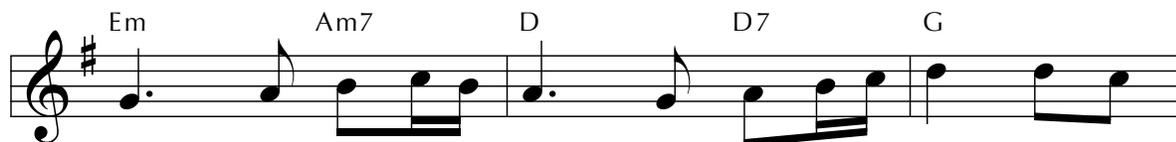


An Upper Room Did Our Lord 202

Prepare



1 An up - per room did our Lord pre - pare for those he
 2 A last - ing gift Je - sus gave his own: to share his
 3 And af - ter sup - per he washed their feet, for ser - vice,
 4 No end there is! We de - part in peace. He loves be -



loved un - til the end: and his dis - ci - ples still
 bread, his lov - ing cup. What - ev - er bur - dens may
 too, is sac - ra - ment. In Christ our joy shall be
 yond our ut - ter - most: in ev - ery room in our



gath - er there to cel - e - brate their ris - en friend.
 bow us down, he by his cross shall lift us up.
 made com - plete: sent out to serve, as he was sent.
 Fa - ther's house Christ will be there, as Lord and Host.

Guitar chords do not correspond with keyboard harmony.

This text brings together the two New Testament traditions regarding Jesus' final evening with his disciples: the Synoptic account of the Last Supper (Matthew 26:26–29/Mark 14:22–25/Luke 22:14–20) and the Fourth Gospel's report of his washing the disciples' feet (John 13:3–17).

Jesus, Remember Me

227

Je - sus, re - mem - ber me when you come in - to your king - dom.

The first system of music consists of two staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The melody in the top staff begins with a half note chord (F2-Bb2), followed by a quarter note chord (F2-Bb2), a quarter note chord (F2-Bb2), and a quarter note chord (F2-Bb2). The bass line in the bottom staff begins with a half note chord (F2-Bb2), followed by a quarter note chord (F2-Bb2), a quarter note chord (F2-Bb2), and a quarter note chord (F2-Bb2).

Je - sus, re - mem - ber me when you come in - to your king - dom.

The second system of music consists of two staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The melody in the top staff begins with a half note chord (F2-Bb2), followed by a quarter note chord (F2-Bb2), a quarter note chord (F2-Bb2), and a quarter note chord (F2-Bb2). The bass line in the bottom staff begins with a half note chord (F2-Bb2), followed by a quarter note chord (F2-Bb2), a quarter note chord (F2-Bb2), and a quarter note chord (F2-Bb2).

This chant-like setting, intended for repeated singing, comes from the ecumenical monastic community in Taizé, France. Based on the prayer of the penitent thief crucified with Jesus (Luke 23:42), this text is a poignant expression of the desire to be present with Christ in glory.

TEXT: Taizé Community, 1981
MUSIC: Jacques Berthier, 1981
Text and Music © 1981 Les Presses de Taizé (admin. GIA Publications, Inc.)

REMEMBER ME
Irregular

Let Us Break Bread Together 525

1 Let us break bread to - geth - er on our knees; (on our knees)
 2 Let us drink wine to - geth - er on our knees; (on our knees)
 3 Let us praise God to - geth - er on our knees; (on our knees)

let us break bread to - geth - er on our knees. (on our knees)
 let us drink wine to - geth - er on our knees. (on our knees)
 let us praise God to - geth - er on our knees. (on our knees)

Refrain

When I fall on my knees, with my face to the ris - ing sun,

O Lord, have mer - cy on me. (on me)

This African American spiritual quite possibly reflects the circumstances of slaves attending early morning communion services in colonial Anglican churches, but its combination of hope ("rising sun") and supplication ("Lord, have mercy") speaks to many worshippers' experience.