

POSITION DESCRIPTION

Joyful Noise Director

Purpose: To coordinate and direct all music ministries for children ages 5 to 10

Part Time: Exempt (Ministerial Exemption) for a term of eight months duration plus occasional special summer programming subject to change as directed by Head of Staff, Director of Music or Personnel committee.

Reports to: Head of Staff, Pastor and works with Director of Music

Responsibilities:

A. Priorities:

- Provide a life-giving, fun and faith-based musical experience called Joyful Noise
- Encourages and seeks the largest number of children possible to be involved
- Help children learn in a Christian and faith-enhancing environment to use their singing voices and discover musical worship in a healthy and confident manner
- Provide opportunities for the Joyful Noise group to informally lead worship in song
- Seek the highest quality of musical execution within a fun, comfortable and encouraging setting

B. Expectations:

- Lead weekly Joyful Noise class for 45 minutes, Mid-September to mid-May, from 11:30-12:15 on Sunday mornings
- Prepare the children to sing several times during worship including Children's Sabbath (in October), a Christmas pageant, Christmas Joy in the Morning worship service, Palm Sunday or Easter Sunday, Spring Music Sunday
- Provide ongoing and timely communication with parents of children
- Recruit parent volunteers to help in weekly rehearsals – including snack preparation
- Incorporate a variety of instruments into musical programming
- Communicate regularly with, and coordinate children's music items with the Director of Music Ministries, the Director of Children's Ministry, and Children's Ministry Committee
- Lead faith-enhancing special music programming for children at the Arts Camp for Children (June), Vacation Bible School (August) and other special children/family events that may arise
- Create a program plan in consultation with the Director of Music

Skills & Experience Needed:

- Bachelor of Music degree or similar training, with training in voice
- Proven experience as a Children's music director
- The ability to accompany rehearsals at a keyboard
- Good interpersonal and communication skills, and ability to interface well with the rest of the staff